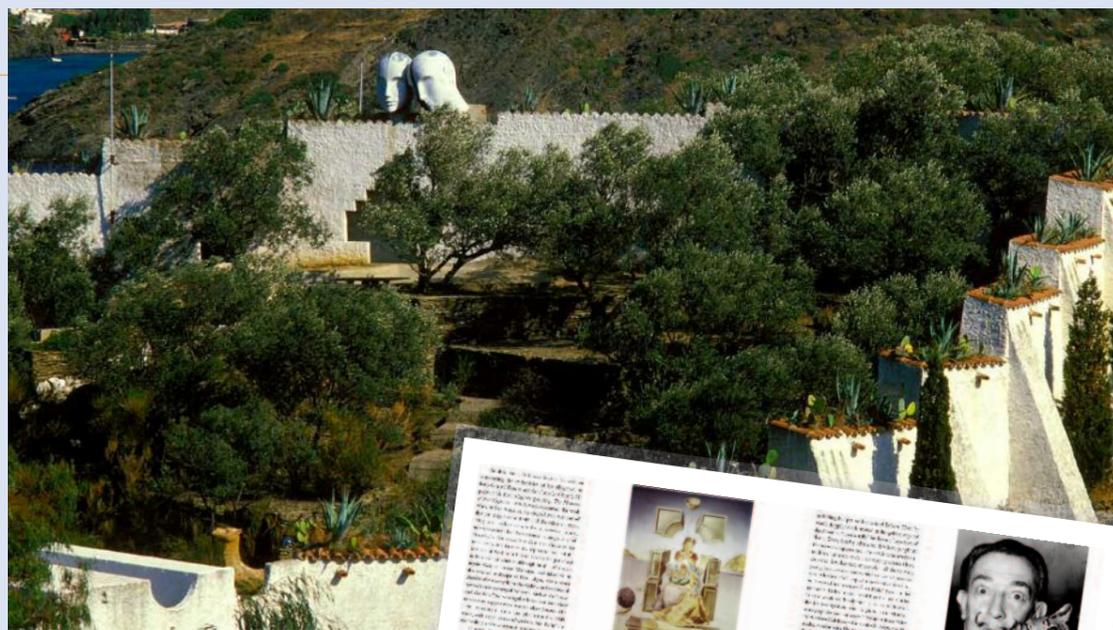


Salvador Dali at home

By Jackie De Burca
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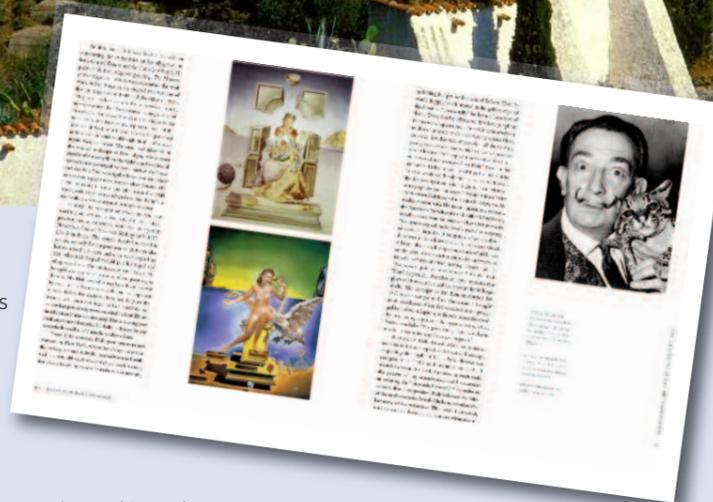
Born in Figueres, Catalonia, Spain on the May 11, 1904, Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marquis of Dalí de Púbol, was known professionally as Salvador Dalí. He became a prominent Spanish surrealist. Dalí was a skilled draughtsman, best known for the striking and bizarre images of his surrealist work. The artist is celebrated today in his home-town of Figueres by The Dalí Theatre and Museum;



Dalí is buried there in a crypt below the stage. Dalí is still one of the world's most revered artists today, his museum receiving 1,368,755 visitors in 2016.

Salvador Dalí at Home explores the influence of Catalan culture and tradition on Dalí's home life and the places he lived, and on his life and work. Even now he is closely connected to the region – from Figueres to Cadaqués to Púbol, which is known as the Dalí Triangle.

Fully illustrated, with over 130 illustrations of his famous works, as well as lesser known pieces, archive imagery, contemporary landscapes and personal photographs, Salvador Dalí at Home provides a uniquely accessible insight into the people and places that shaped this iconic artist and how the homes and landscapes of his life



relate to his work.

Jackie De Burca is a travel, arts and culture writer and creator of Travel Inspires, a website providing comprehensive travel guides from bloggers, tour guides and other experts. Originally from Dublin, Ireland, she feels a deep connection with the land in Catalonia, where she has lived for more than 15 years.

This is a beautifully written, well-researched and sensitively produced book that would grace any art lover's bookshelf.

Marvels: The Life of Clarence Bicknell

Botanist, Archaeologist, Artist
Valerie Lester
Hard back, 260 x 185mm, 256 pages
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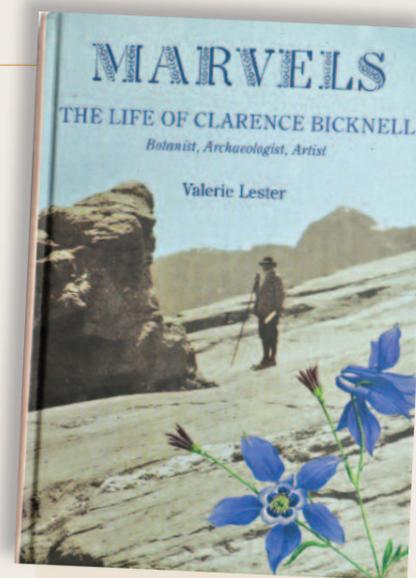
This, the first biography of Clarence Bicknell, was published to coincide with the 2018 centenary of Bicknell's death. The launch of this book was celebrated at the Fitzwilliam Museum, Cambridge, on June 20, 2018, in conjunction with their exhibition Floral Fantasies that featured some of his watercolours held by them.

Valerie Lester's biography is a treasure trove of research and discoveries about this, the captivating scientist and artist. Over five years, author Valerie Lester pored over hundreds of newly discovered letters, botanical watercolours, and arts-and-crafts designs in various archives, including the Natural History Museum, London, and the Fitzwilliam Museum, Cambridge. The letters and diary entries she found provided Lester with more than 200 images, giving a remarkable insight into how and why this man strove for perfection in each discipline he tackled. Clarence Bicknell was a product of the late-Victorian Enlightenment, with a desire to understand our world and record it in a rigorous and exacting manner, no matter whatever field he happened to be involved in at the time.

Born in the well-to-do suburb of Hern Hill, London, Clarence was the 13th child of Elhanan Bicknell, whale oil magnate and art patron. After studying at Cambridge University he became an Anglican priest and from 1879, having accepted the post of chaplain to a new Anglican church under construction for the British community, he lived in Bordighera on the Italian coast between Menton and Genoa. He lived there for 40 years. However, he soon lost his faith and so dedicated himself, at first to botany,

then to archaeology in Egypt and in the Maritime Alps and, towards the end of his life, to botanical art and arts-and-crafts-style graphic works. He became an enthusiast of Esperanto, the universal language invented in 1878 by Ludwik Lejzer Zamenhof, attending many conferences around Europe. His colourful life ended at his Summer home in Casterino in the mountains of the Franco-Italian border on July 17, 1918.

Valerie Browne Lester is an independent scholar, writer, and translator living in the Boston area. It could be said that, writing about such an interesting and complex life, she couldn't fail to produce a great book, and Ms Lester has not disappointed. Filled with more than 200 period photographs, maps and drawings that enrich the narrative, this beautifully produced book will delight the reader.



Copies are available from: www.clarencebicknell.com and other book outlets.

